OFFICIAL ENTRY FORM

Your design must be drawn within this circle.
Separate sheets or attachments
may not be accepted.

This is my:
X OBVERSE
_____ REVERSE DESIGN
(Check one)

PRINT ONLY — CLEARLY

Submitted by: TED DU BAY

Address [redacted] ANA No. 51834

City TEANECK State N.J. Zip 07666

Telephone [redacted]

The subject matter or theme of my design is:
This statue of George Washington stands on the spot, in New York City where he was sworn in as the first president. One of New York City's historic landmarks directly connected with the Bicentennial

(The word content in describing this subject matter will not be a factor in the judging of your entry.)

ENTRY AGREEMENT

I have read and agree to the official rules of the American Numismatic Association Convention Medal Design Competition. I certify that I am a member of the American Numismatic Association. I further certify that my entry is an entirely original design of my own, not derived from another medal, emblem, logo or seal, and that it has not been, and will not be submitted in any other competition. If my design should be judged the winning entry, I agree to accept the American Numismatic Association's cash award as full payment for my assignment of the entire title and interest in this design. I further understand that my entry will not be returned to me, whether my design wins or not.

Signed [redacted] (must be signed by contestant)

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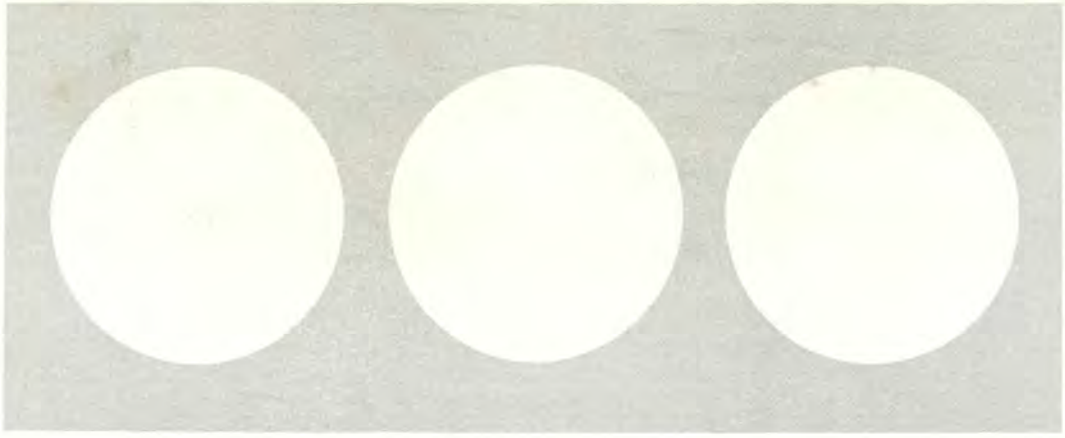
WHAT MAKES A GOOD MEDAL DESIGN

The first rule in designing a medal is to keep the design as simple and "clean" as possible.

Keep in mind that a convention medal is usually 1½" in diameter, so the design must communicate its message clearly even when reduced to this size range. Further, the ladies badge is often reduced to 3/4" diameter.

A single, dominant element, or small number of elements, are usually better than a "busy" design with many elements. However, some of the most interesting medal designs have managed to harmonize a number of elements into an integrated design concept.

We suggest that you make your preliminary sketches in circles that are approximately 1½" in diameter - the size shown below. That is the most probable size of the medals that will be produced from the prize-winning designs.



When you are satisfied that your design works well in this small space, then draw it carefully within a 6" circle - the size of the larger space provided on the other side of this entry form.

ALL ENTRIES MUST BE RECEIVED
By October 31, 1975

Send your entry to:

A.N.A. MEDAL DESIGN COMPETITION
BOX 2366
COLORADO SPRINGS, COLORADO 80901